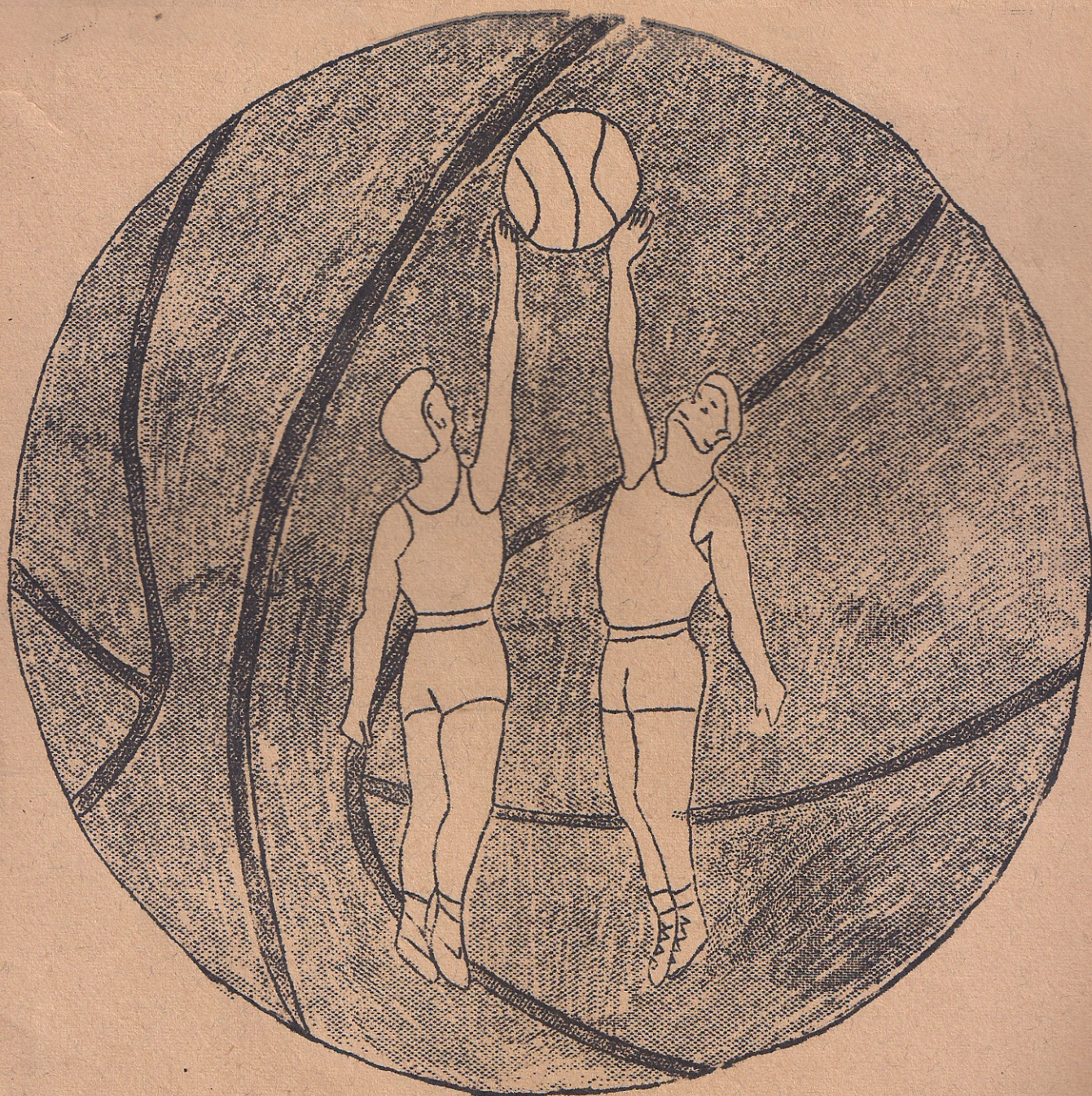


THE
BULL DOGS
CLARK

FEBRUARY, 1945



THE BULLDOG'S BARK

Published each month by the students of the
MEDIAPOLIS HIGH SCHOOL

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THE KING'S HABITS

There was once a very small country by the name of Bolonia, which was situated between two very large countries and was hardly ever noticed by anybody. I dare say a great number of people didn't even know that Bolonia existed.

The monarch of this diminutive kingdom was a silly little fat man named King Geezlegum. He had three atrocious faults--first a bad habit of forgetting important matters (the very things he should have remembered), second, he had a medium bad habit of eating peas with his knife, and third, the very worst fault of all--he had a ferocious desire for Crunchy-Wunchy candy bars. These candy bars were made exclusively by the Crunchy-Wunchy candy factory, which was the only factory in the town of Lolloplop, the capital of Bolonia.

Geezlegum's wife, Astoria, was a very fastidious woman and always insisted upon absolute spotlessness everywhere in the palace. But--when Geezlegum developed his habit of crunching Crunchy-Wunchy candy bars, she nearly lost her senses.

Whenever "Geezie," as Astoria called him, ate a candy bar, he would merely drop the candy wrapper wherever he happened to be, no matter whether he was reading the newspaper, or attending a highly important meeting.

Once he was seriously ill in the Bolonia hospital, his life hung in the balance, and everyone feared he would pass away. Suddenly, at the crisis of his illness, he feebly opened his mouth and whispered, "Crunchy-Wunchy--just give me my Crunchy-Wunchy."

Immediately a whole box of Crunchy-Wunchies was brought in, and as Geezlegum sank his teeth into the first one, he heaved a weak sigh and gasped, "Gee, thanks."

From that moment on, he grew rapidly better and within a week



was almost well. Astoria could not deny that the candy had saved her husband's life, but still, she added, "They are a great distress to me."

One day Astoria called a conference with her most important personal advisor, Alicia Bump. She declared that they must find a way to rid her husband of his three faults.

"We can relieve him of his first habit by just appointing a personal rememberer for him--someone who will take care of all Geezie's important matters and remember them for him. And as for his second habit, that of eating peas with his knife, it can be cured by having the maid give Geezie only a fork and spoon every time we have peas, so he can't possibly use a knife."

"But Astoria," cried Alicia, "how in the world are we ever going to cure him of eating Crunchy-Wunchy candy bars?"

"I don't know, Alicia," said Astoria. "You'll have to help me to figure out a way to persuade him to quit eating them."

"I'm afraid it won't do any good to try to persuade him, Ma'am. You've got to offer him something in place of it."

"Alicia, I believe you've got

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(CONTINUED FROM PAGE 1)

something there," said Astoria. "Let's see, what could we offer him in place of candy bars? It'll have to be something he can eat without leaving a trace of it behind, for I can't stand this messy house any longer. Oh! I know! Geezie got his idea of eating these silly candy bars from his secretary of war, Sir Percy Mercy, who used to eat them all the time. Now if we can get Percy to introduce a new thing to eat, our problem will be solved."

At once a plan was drawn up, and after several conferences, and making provisions if there should happen to be a slip-up, Sir Percy Mercy arrived in great style at the royal palace at four o'clock on the very next afternoon. He was ushered into Geezlegum's living room, and nonchalantly went over to a soft chair and sat down without a word. Suddenly Geezlegum sat up in surprise.

"What are you eating, Percy?"

"Oh, nothing."

"Percy, don't be stubborn! I demand that you tell me what you are eating at once, or you shall be hanged at sunrise! Besides, it looks good."

"Oh well, if you feel that way about it, it's a cream puff--with pink filling in it."

"I bet it isn't as good as Crunchy-Wunchy candy bars."

"Oh heavens, it's ten times better. They just melt in your mouth. I eat them all the time. Here, have a taste."

"Don't mind if I do. M-mmm! That is pretty good stuff. Why I'd even say it was almost as good as Crunchy-Wunchy candy bars. Let me have another bite."

"Here, I brought along a whole sack full of them, just in case."

"In case of what?"

"Oh, why a--er--a, just in case I got hungry for them while I was over here."

"Well, you can give me the whole sack. Where do you buy them?"

"Oh, you can buy them at any bakery shop. But the ones with pink filling in them are made only at the Yum-Yumbakery shop."

"I'll remember that. Thanks, Percy. After this you may expect an increase in your salary."

With this Sir Percy Mercy departed, after giving profuse thanks to Geezlegum for this unexpected favor.

From that time on, King Geezlegum has been eating cream puffs with pink filling in them, and Queen Astoria has not had a messy house since the days of Crunchy-Wunchy candy bars.

Ruth Peterson

A SURPRISE

One evening I heard a noise in the attic. I sat up in bed and listened; there it was again. Because it was late, I crept quietly into the next room where there was a door to the attic. As I was fixing the ladder, I heard a loud crash and dropped the ladder. In my fright I rushed to mother and told her about the noise. She told me it was only my imagination and I was to go back to bed.

In two minutes I was out of bed and into the next room and had fixed the ladder again. Into the attic I climbed. I looked all around, but to my surprise there was nothing there. I stumbled down the ladder and went to bed again.

The next morning while I was playing I happened to look up at the roof and to my surprise I saw a limb on it. I felt very queer to think that only a limb had frightened me, but at least it wasn't my imagination.

Nanette Nelson

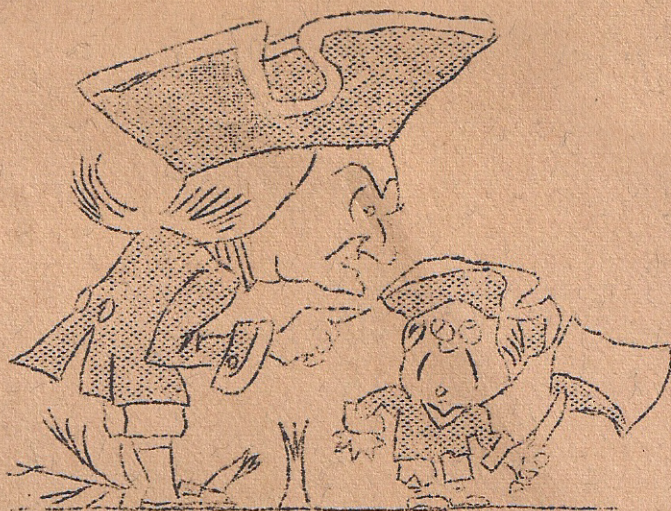
FEBRUARY

12

22

When the month of February rolls around we all sometime or another do a little serious thinking about our two great presidents who were born this month. Ever

since we were "just so high" our parents and teachers have told us about these two outstanding men.



And all of us remember Abraham Lincoln, with his famous nickname "Honest Abe". His simple home life taught Abe democracy and simplicity so that when he struggled to the

heights of presidency with the aid of his wife Mary Todd Lincoln he could have sympathy for the poor working, plains people.

George Washington, better known to most of us as the "father of our country," was commander-in-chief of the forces which suffered the bitter cold of Valley Forge and endured almost everything to fight for liberty. These men, led by Washington, are the heroes to whom we owe our freedom.

A LITTLE BOY'S HATCHET STORY

When the great and good George Washington was a little boy like me, he took his little hatchet and chopped a cherry tree.

And when his papa questioned him, He then began to cry, "I did it, oh, I did it, I cannot tell a lie!"

His papa didn't scold at all, But said, "You Noble Youth, I'd gladly lose ten cherry trees To have you tell the truth!"

But I myself am not quite clear: For, if I took my hatchet And chopped my papa's cherry tree Oh, wouldn't I just catch it!

--Anon.

BUY WAR BONDS!

"Friends were gossiping in Lincoln's presence upon what they considered the proper length of a man's legs, and finally appealed to him.

'Abe, what do you think about it?'

Lincoln had a far-away look, as he sat with one leg twisted around the other, but he responded to the question.

'Think about what?'

'Well we're talking about the proper length of a man's legs. We think yours are too long and Douglas' are too short and we would like to know what you think is the proper length?'

"Well," said Lincoln, "that's a matter that I've never given any thought to so, of course I may be mistaken; but my first impression is that a man's legs ought to be long enough to reach from his body to the ground.

"Mr. President," Lincoln's secretary once informed him, "Congress is now in session and sitting upon the matter you placed before them."

"Very good," replied the Great Emancipator. "Whether they're sitting or setting doesn't matter so much as whether they're going to hatch anything worthwhile after all their cackling is over."

BARD OF AVON

William Shakespeare is often considered one of the most eminent poets and dramatists this world has ever known. He is by far the most famous writer in English literature. Shakespeare's some thirty most famous writings can be divided into three classes --historical, semi-historical, and fictitious. His works have been translated into more foreign languages than any other book except the Bible.

The authentic biography of this great dramatist is very brief. It is known that he was born in Stratford-on-Avon, England, April 23, 1564. His parents were poor and Shakespeare was taken out of school because his father failed financially. In 1582 Shakespeare married Anne Hathaway, daughter of a yeoman near Stratford. They had three children, two girls and a boy, Hamlet, who died in his thirteenth year.

In 1586, Shakespeare abruptly left Stratford and went to London. No one knows the true reason why he left Stratford, but there is legend that he and several young companions had robbed the deer park of Sir Thomas Lucy.

For this he was seized and punished and in revenge he wrote a satirical ballad about Sir Thomas Lucy and attached it to the gate of his estate. This made matters worse and he left for that reason.

In London, Shakespeare got a job at Burbage Theater keeping the horses. Finally he worked up to the position of prompter for the company and gradually got to rewriting the plays himself. Shakespeare was an actor for a while himself, and although he was far more eminent as a playwright, he played successfully before the nobles and Queen Elizabeth who complimented him on his performance in "Midsummer's Night Dream."

Shakespeare died in April 1616. According to one popular story told 500 years after his death-

that he had been visited by Ben and Dayton Johnson and they went to a tavern in Stratford where they got drunk and he contracted a fever and died according to gossip.

Shakespeare is buried in the chancel of the church at Stratford. Inscribed on the stone is one of his own lyrics, which is as follows.

"Good friend for Jesus sake forbear,
To digg the dust enclosed here,
Blessed be the man who spares these stones,
And cursed be he who moves my bones."

This has kept people from moving his body to Westminster Abby where he should have been buried.

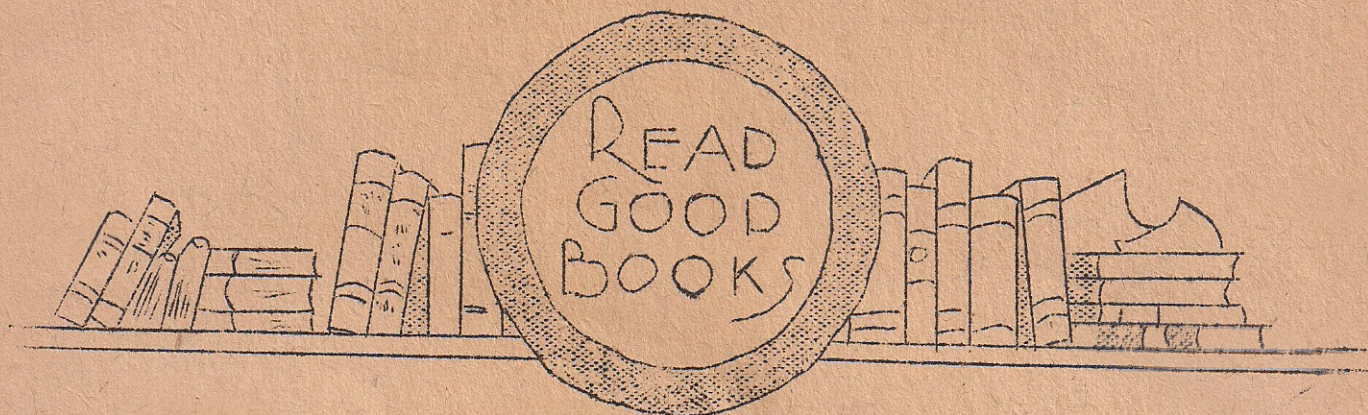
TRIGONOMETRY

"Trig" as it is commonly called, is a branch of mathematics having to do with the measurement of triangles and with the relation of their sides and angles to one another. It follows geometry in the regular course of study, and demands upon certain truths there demonstrated. Such as:

That the sum of the angles of a triangle is always equal to two right angles or one hundred eighty degrees; and that, if three parts of a triangle, at least one of which is a side, be known, the remaining parts may be computed.

The two chief divisions of trigonometry are plane and spherical. Plane trigonometry treats of such triangles as lie in a plane, and spherical trigonometry of triangles that lie upon the surface of a sphere. To make the computations easier, tables of logarithms have been prepared. They were added to this science

(CONTINUED ON PAGE 5)



BOOK NEWS & REVIEWS

THE "BOOK WORM"

Jan Karsky, a Polish Underground member tells a very exciting story of his country during the Nazi occupation in "Story of a Secret State." . . . What's your favorite magazine? Give the name of a magazine to some member of the staff and we will show the results of our poll next month. . . "Lost Island" tells about a secret navy base in the Pacific.

NEWCOMERS

We wish to introduce the four new members of our high school.

Dwain Lundeen, better known as "Duke," has returned to the "old stamping grounds" of his first three years of high school. He attended Burlington High School the first semester of this year, joining the M.H.S. senior class at the beginning of the second semester.

Delbert, a junior, and Leland Sullivan, a sophomore, arrived at M.H.S. from Denmark High School. Both boys played baseball for their former school. Delbert played first base while Leland caught. The last one to be mentioned is Bill Mehaffy, a freshman. Bill came here from Morning Sun High School and is active in basketball. He plays on the M.H.S. second team.

SECTIONAL TOURNAMENT
February 28--March 3

"Anything Can Happen," a three star book by George & Helen Papashvily. It's the story of a Russian who became an American in a land where anything can happen.

In one incident our hero is running a lunch stand with another half-wit Russian. They sold lunch to factory workers. Suddenly the business began to boom. Men were buying three and four boxes at a time. After the owner had sold, the helper explained the sudden success. In every 10th lunch he added a dollar bill.

(continued from page 4)

by Napier in the seventeenth century.

The practical uses of trigonometry are many and important. Plane trigonometry, for example, is used extensively in astronomy, physics, and engineering, while spherical trigonometry is used in astronomy and in measuring long distances on the face of the earth, where its curvature must be taken into consideration. In surveying, the science is used in determining distances, and in measuring the height of mountains and other lofty heights.

As reported: The happy couple will make their home at the old Manse.

As printed: The happy couple will make their home at the old man's.

TOURNAMENT HIGHLIGHTS

Upon arriving at the school house for the county tournament, the people bought their tickets. A free checkroom was handy for people who wanted to check their coats. Pop and hot dogs were sold as refreshments. People were everywhere and noise was constant.

Cheerleaders and their followers were cheering for their school's team. Since there were five schools being represented, there were many outsiders there.

Faculty members were busy with duties assigned to them. Music was played at halves and between games. Feelings of anxiety and hopes of winning "that certain game" filled the air.

All in all, everyone had an exciting and eventful time.

--Anne Hutchcroft

At the tournament I worked in the Canteen. There we sold pop and hot dogs. We didn't get to see much of the games, as we were busy all the time. All we ever saw of the players were their heads and sometimes we didn't even see those. While working in the Canteen, we had to chop ice, fill pop cases and get the hot dogs ready to sell. Two persons prepared the hot dogs and five of us girls sold them.

After the game, we were kept busy for quite awhile, putting empty bottles in cases, draining pop cases, scrubbing, and picking up bottle caps.

I can truthfully say that I was glad when it was over.

--Charleen Shafer

SECTIONAL TOURNAMENT
February 28--March 3

ORIGIN OF TOURNAMENTS

That is the name given in mediaeval times to the mimic battles of mounted knights, who displayed their military prowess by tilting at each other with blunted lances or by fighting with swords. A tournament was usually arranged by some prince or noble, who sent a herald to foreign courts, or through his own dominions, announcing the "clashing of swords in presence of ladies and damsels." The combats took place on horseback, and each knight generally carried some emblem of his lady's favor. Minute regulations were enforced, which lessened the danger of the tourney, although there were sometimes combats a' l'outrance, or "to the death." In every tournament there were a great many single encounters, as well as combats between parties of knights.

It was during the fifteenth century that characteristics of the pageant began to enter into

the tournament, and this explains why the modern carnival or pageant is often called, in error, a tournament.

--Gordon Daedlow

Three jovial travelers were dining together at a hotel one day, when it was agreed between them that whichever of them possessed the oldest name should be exempt from paying the cost of the dinner each one was enjoying.

The first traveling man said: "My name is Richard Eve, and that is rather old, you must admit."

The next man replied: "My name is Adam Brown: I go further than you."

The third traveler, with a merry twinkle in his eye, took his business card from his pocket and showed it to the other two, who read on it these words, "Mr. B. Ginning."

BUY WAR BONDS

IT'S YOUR BUSINESS

It is known that a person's mental attitude has a great deal to do with his health. Although most people are careful about getting proper food, regular exercise, sufficient rest, and avoid contagious diseases, too many pay no attention to how they think and feel about people. Fear, worry, temper, an inferiority complex, shyness, jealousy, etc. are the results of bad habits of thinking, just as indigestion, dirty hands and chronic fatigue are the results of faulty habits of personal care.

One should develop a sound nervous system, be happy, and, if possible, healthy and efficient. These should encourage wholesome attitudes toward home relationships, use of leisure time, a beneficial vocation, satisfying hobbies, social responsibilities, and high moral ideas. These qualities are a result of careful training, not accidents of birth, because we largely determine the kind of nervous system and the kinds of attitudes we shall have.

Some queer and unwholesome mental quirks to avoid are worry over health, fear of what people will think, worry over what has been done, temper and irritability, daydreaming and a lack of concentration, offensive and brazen impudence, and selfishness. If unhealthy habits of thinking are allowed to develop and grow in intensity, they may seriously interfere with health, happiness and success.

In contrast to the unwholesome traits, here are some desirable attitudes which should be cultivated: cheerfulness, unselfishness, confidence and self-assurance, tolerance, perseverance, accuracy, a sense of humor, ability to concentrate, a play attitude and a faith in fine living.

It will take persistent training to change gloominess into cheerfulness; timidity, fear and a feeling of inferiority into



confidence; and discouragement into the faith of the goodness of life. These abilities are not gifts at birth, nor are they acquired suddenly, they are won only thru persistent effort.

UDDER FACTS

1. To be successful a dairyman must be udderwise.
2. Many udder facts need to be known.
3. All that a dairyman is he owes to udders.
4. While feed is important, milk is made from udder materials.
5. Cows must be milked from the udder end.
6. Many cows are udderly ruined by poor milking.
7. The cow's udder is the biggest money bag in American agriculture.
8. Udder injuries produce mastitis.
9. Do unto udders as you would have them return unto you.
10. Be considerate of udders and the reward shall be yours.
11. Don't expect good results from a cow that is udderly neglected.
12. This is not udder nonsense.

Montana D.H.I.A. News Letter

OFFICIAL TYPING CONTEST

CLASS	TIME	NAME	SPEED
NOVICE	15 MIN	HORTENSE STOLLNITZ	114 W.P.M
AMATEUR	30 MIN	MARGARET HAMMA	149 W.P.M.
PROFESSIONAL	60 MIN	MARGARET HAMMA	149 W.P.M
ONE MINUTE TEST		MARGARET OWEN	170 W.P.M

Before 1906 there had been no record of who was world champion typist. In 1906 official contests were started, a \$1,000 silver trophy cup was offered to the world speed king. These contests continued until about 1930.

In 1933 a committee of educators organized the International Commercial Schools Contests. These contests were made up of various business skills including typing. They were continued until 1941, there being no official contests since then.

Unfortunately, there has been no supervision of these contests comparable to that of olympic games, golf, tennis, and other sports. The contests are classified according to experience and length of each test. For a great many years there were three classes--professional, amateur and novice. Novice contestants were company-trained students who took typing for one year. If it hadn't been for training people in certain typewriter companies there might not be such high records.

In the 1920's, a school class was added enabling high school pupils to compete with one another. These students did not have to meet company-trained novices.

The official contests since 1906 have consisted of typing unfamiliar paragraphs. In recent years there have been transcription contests both from shorthand notes and from phonograph records.

Many changes have been made in the rules, by request of the contestants rather than by the offi-

cial, as they are trying to improve the rules for the good of the typists. A few of these are mentioned below:

In order to influence more accurate typing, the penalty was raised from five words to ten words off for each error. This tended to increase the gross speeds.

Before 1924 the gross words score was the actual count of the words. In 1924 the "standard word" was set at five strokes including the space after the word.

By reducing the number of sentences, reducing quoted material and punctuation, the copy has been much easier to type, thus, increasing the speed of typists.

Many arguments have been raised as to whether or not persons with electrified typewriters should be in the same class as typists using manual machines, as the highest professional record has been made on an electrified machine. Since, in the future, they may be in different classes, many people think that there should be separate records kept for the electrified machine.

Old Mrs. Jones was in bed with a bad cough, and her nephew was at work with a hammer and nails in the backyard.

"Hello," said Mr. Brown, over the fence, "how's the aunt?"

"Not so good."

"Is that her coughin'?"

"No! What do you take me for? It's a chickenhouse."

TUNE BORROWING

Suppose you decided you wanted to write a popular song and then discovered you had everything ready except that you had no melody. Noticing recent successes, you are influenced to borrow an idea from the classics. You finally decide your opening tune shall be from the "Hallelujah Chorus" in Handel's "Messiah". The song has such magnificent quality that, on hearing the first strains, the audience rises in honor to the composer. Now maybe for some variety you might at some time have liked "My Bonnie Lies Over the Ocean" (using the final theme). Then the middle theme of "I Dreamt I Dwelt in Marble Halls" from Balfe's "The Bohemian Girl", and an old time favorite, "Aunt Dinah's Quilting Party". With these four themes arranged in order and rhythmically smartened, you stop to play the tune. To your surprise and disappointment you discover that somebody has already beaten you, for here you have the song, "Yes, We Have No Bananas". You must start all over again.

Aristotle once announced that of one story, thirty-seven plot situations could be formed. In popular songs there are no more than twelve themes. Some of the main ones are patriotism, home and mother, self-pity, current events, and love.

When tune snatching of the classics began, many people began to complain. They said if they could do this, why not rewrite Shakespeare into gags and show this? But enough spirit was shown on both sides, and the piracy still keeps up. Such songs as Chopin's "Fantasie Impromptu in C-Sharp Minor" were made into "I'm Always Chasing Rainbows" by Harry Carroll. "In an Eighteenth Century Drawing Room" from Mozart's "Sonata in C". "Hail, Hail, the Gang's all Here" came from a chorus in "The Pirates of Penzance"; also "Wagon Wheels" and "Goin' Home" from Dvorak's "Symphony From the New World". Some nursery rhymes are "A Tisket, a Tasket", "Where Has My Little Dog Gone", and "Stop Beat-

ing Around the Mulberry Bush".

The compositions of Tschaiokvsky have been the most frequently pirated. So far not much of Bach or Beethoven has been "murdered". Maybe tune-writers will change to a different course--original composition.

"Music is a spiritual art; it should elevate and enrich life with beautiful thoughts, feelings and experiences. These vital things seem to be lacking in most modern music."--Sergei Rachmaninoff.

MIXED CHORUS

This motley mass we see before us
This odd array--is called a Chorus
Or Glee Club, Choral Group or
Choir,
Which Bach and Beethoven desire.
Sopranos, Altos, Tenors, Bases
Are rarely chosen for their faces
But for the strength which they
employ
In shrieking out "The Hymn of
Joy."
The keen-eyed listener often sees
Impending tonsillectomies
Or hears the twanging of the
hordes
Of taut (and untaught) vocal cords.
One thing seems definitely certain
They should perform behind a curtain
And change the adage then to mean:
"Choruses should be heard not seen!"

A negro cook came into a northern Missouri bank with a check from the lady for whom she worked. As Mandy, the cook, could not write, she always endorsed her check with a big X. But on this occasion she made a circle on the back of the check.

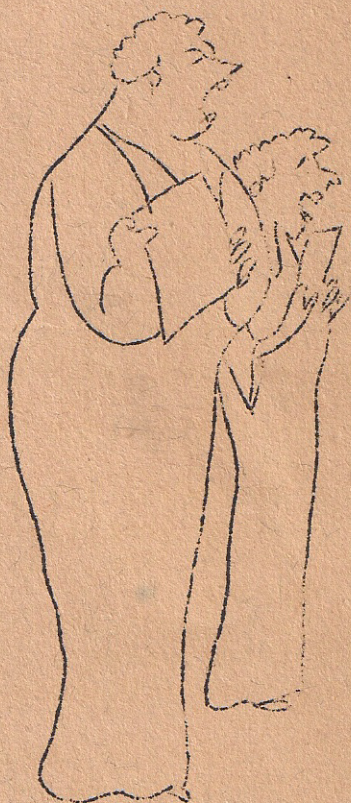
"What's the big idea, Mandy?" asked the teller. "Why don't you make a cross as usual?"

"Ah done got married yesterday, Boss, and I'se changed my name."

MUSICAL PERSONALITIES

H. MARSHALL

Sang in boys' chorus 1 year--
went to contest 1 year in boys'
chorus--sings bass. Senior.



ERMA WIRT

G. DOTSON

Sang 3 years in boy's chorus--
went to contest 2 years--sang in
mixed chorus. 2 years--went to
contest 2 years--sings baritone.
Senior.



BETTY SWENEY

Senior -- sang in Oakville
girl's chorus and mixed chorus
3 years and in sextet for 2
years -- accompanied Washington
girls' chorus $\frac{1}{2}$ year--sang in
Mediapolis mixed chorus --and
girls' glee club 1 year--accom-
panied boys' chorus 1 year, mix-
ed and girls' chorus $\frac{1}{2}$ year--
went to contest 1 year in mixed
chorus, girls' chorus, and ~~sax-~~
tet--sang in sextet 1 year--sings
2nd soprano in girls' chorus and
1st soprano in mixed chorus.

Sings alto--has been in girls'
chorus 4 years--went to contest
2 years--sang in mixed chorus 1
year--went to contest 1 year--
has twirled the baton 5 years and
flag for 2 years--taught baton
for 3 years--performed at basket
ball games in twirling. Now a
senior.

BUY
WAR BONDS

SENIOR CHARACTERISTICS

WARREN BELKNAP

Warren was born at Northfield June 4, 1928. For some unaccountable reason they call him Looie.

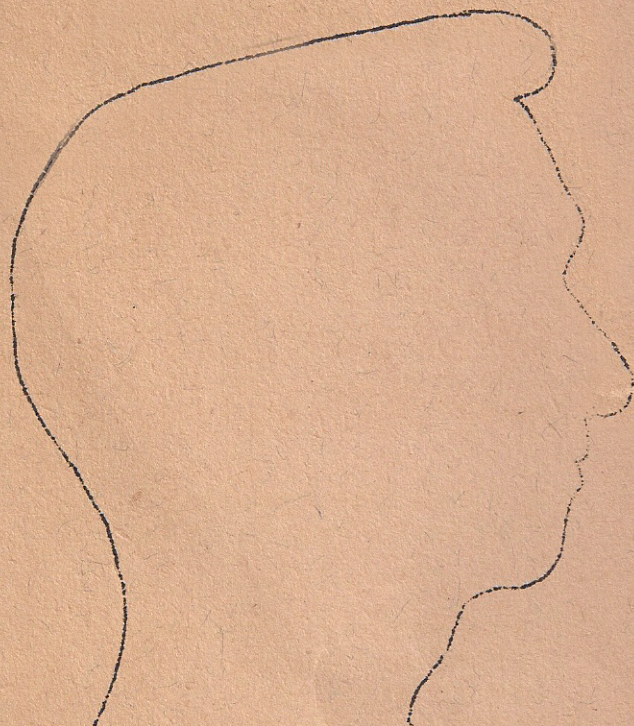
The school activities in which he takes part are F.F.A., mixed chorus and boys' chorus.

Warren likes Kay Kyser's orchestra, the movie "White Cliffs of Dover", and the movie stars Walter Pidgeon and Greer Garson.

He prefers brunette girls for no reason at all. (Cr is there?)

His pet peeve is having someone talking while he is listening to the radio.

Warren may go to college after graduation.



MARY L. BAILEY

Mary, sometimes called "Lefty" or "Charlemagne", was born in Mediapolis, June 13, 1928.

The school activities she is in are girls' chorus, band, and a student director of plays.

Her favorite orchestra is Tommy Dorsey.

Mary's favorite color is purple.

The song she likes best is "It Had To Be You".

Mary's favorite stars are Lon McAllister and Jeanne Crain, and the show "Home In Indiana".

Her favorite dishes are blonde boys who live in Burlington and apple pie ala mode.

Her pet peeve is to have people read over her shoulders (especially letters).

After graduation, she hopes to take up physical education.



PEEK & TELL



Good tonic for the ill:
Pee Wee's cartoon book!

For the month of January--
"Pete" and Warren
Devona and Bob
Marge and Kenny
were doing all right and still
are as far as we know.

Senior Twosome:
"Duke" and Frances W.

Question of the month:
Do each of those junior boys
still have some girl's locket???

Say these Friday nite blind
dates are pretty good-----
eh what, Marilyn???

Notice:
The Dorcas society seems to
have a few new members.

It looks as if George and Ray
certainly know Wapello citizens --
even to getting pictures!

We even have Morning Sun stu-
dents making frequent calls on
local students!!

Poor Wayne--if he doesn't give
back a certain ring he's going
to be minus a head!! And what
will Alice think??

BITES & BARKS

What with the county basket-
ball tournament over this old
dog thought he could sleep com-
fortably, and mayhap even get
back to the good old habit of
snoring as all good bulldogs do.
But now, sectional tournament
coming up -- and Coach Thayer
warned me that my snoring and
other disturbances would be
counted against me.

Of course, both the Bulldogs
and the Bullpups know I'd never
desert them. Now that I have my
new orange and black sweater, I
can sit with pride by the cheer
leader's in their becoming new
uniforms and root (not for a
soup bone this time) for M.H.S.

And speaking of winning the
sectional, the Bulldogs were
heard to declare that they be-
lieved that if someone treated
them to a dinner, they could
come out on top. I'd sniff out
a "someone" if I were certain
they'd save the scraps for me.

And I vaguely remember think-
ing before I went to sleep to
dream of spring, green shoots,
and warm, moist earth that
Daedlow must open up a charge
account. For his battery, you
know.

Student-supervised study halls
are coming along very well. More
power to the supervisors!

Mystery? - Who drew those ex-
cellent cartoons on the Science
Room Bulletin Board? Step up
and get your recognition!

Congratulations--To Tom Lun-
deen, who gave this column its
new name!

Signed--The Old Bulldog